

# About Me



## Hello, I'm Anakin

I'm a craftsperson with focus in costuming, crafts and puppetry. My work leans heavily into realistic design and style, with a special focus on things that are strange, off-putting, bloody, and just this side of disturbing.

Personality	3w4
	ISTJ
	Slytherin

### My favorite Colors:



“I'm not made of magic, but I do the best I can.”



### My Travel Buddy

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# ☆☆☆☆☆☆☆☆ About Me ☆☆☆☆☆☆☆☆

If you ask my mother when I chose my career, she'll tell you I was six years old. I come from a Disney family, and we visit the parks once a year. In 2008, sitting on the now-defunct Backlot Tour, the big red tram took us through a tunnel of windows. They looked down on the costume shop, where an army of crafters worked on dresses and suits and giant fursuits for the parks. At six years old, I looked through the windows, turned towards my mother, and with the same confidence of stating I'd become an astronaut or a doctor, said "I want to do that."

My childhood was deeply impacted by this decision, as well as a constant companionship from various forms of puppets or characters. One Christmas, all I wanted was a DVD copy of the original Muppet Movie. At the end of this film, an army of colorful creatures sing the phrase "keep believing, keep pretending." This quote has followed me for years, hanging over me like a warm blanket and comfort when things got hard. While I spent a long time focusing on performance, it spurred me through auditions and shows, and through the decision to leave that behind and fold myself into the world I had originally loved.

My cosplay journey began when I was twelve. As part of my birthday that year, I got dressed up as my favorite character. On the eleventh anniversary of this day, I was working on my first assistant design job at my university. Those eleven years were dedicated to learning and growing, to teaching myself new skills. I was entirely self taught when I came to college, and eagerly jumped into as many sewing classes as I could possibly take.

Aside from cosplay, I also have an interest in history and historical fashion, something I try to incorporate into my daily life. Be it my vintage dish collections, my home decor, my favorite recipes, or "darker" versions of vintage style present in my wardrobe. I like to include historical patterns and sewing methods into projects where I see fit, and love to use this knowledge to bring accuracy and reality to my work. I love a focus on realism and truth, even when working on fantasy and cartoon characters.

*From Anakin*



# Content Warning

Due to the nature of my work and the style that I enjoy working in, there are some images and pieces in this collection that include blood, gore, themes of horror, etc.

I am an artist that enjoys working within the weird and macabre. My work does include simulating injury and producing images that edge on discomfort.

Please be aware of the effect these works could have on you and stay safe!

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# Table of Contents

## vadersleftlung



### 01 Early Work

A look at some of my earliest work! I have had a passion for makeup and costuming since I was a child, and have always enjoyed getting creative.

### 02 Original Designs/Clothing

A collection of some of my original design works! Ranging from costume and makeup designs for productions, Halloween costumes, outfits designed for parties, and more!

### 03 Prosthetics

My work in makeup using prosthetics. This section is gore heavy, and uses both high end products and items found around the house.

### 04 Makeup

My makeup work, from stage productions to cosplay and conventions. My style ranges from basic to fantasy to gore and injury.

### 04 Cosplay

I have been an avid cosplayer since 2013, founding a cosplay club on campus at my University in 2021. It is one of my all time favorite hobbies and allows me to explore skills more deeply.

### 05 Puppetry

My entire life, I have harbored a deep love for Henson Company creations. I never considered a career in puppets until my professors began to suggest it, and offered me opportunities to learn and grow within the art form. Now, I am a puppet designer, builder, and operator.

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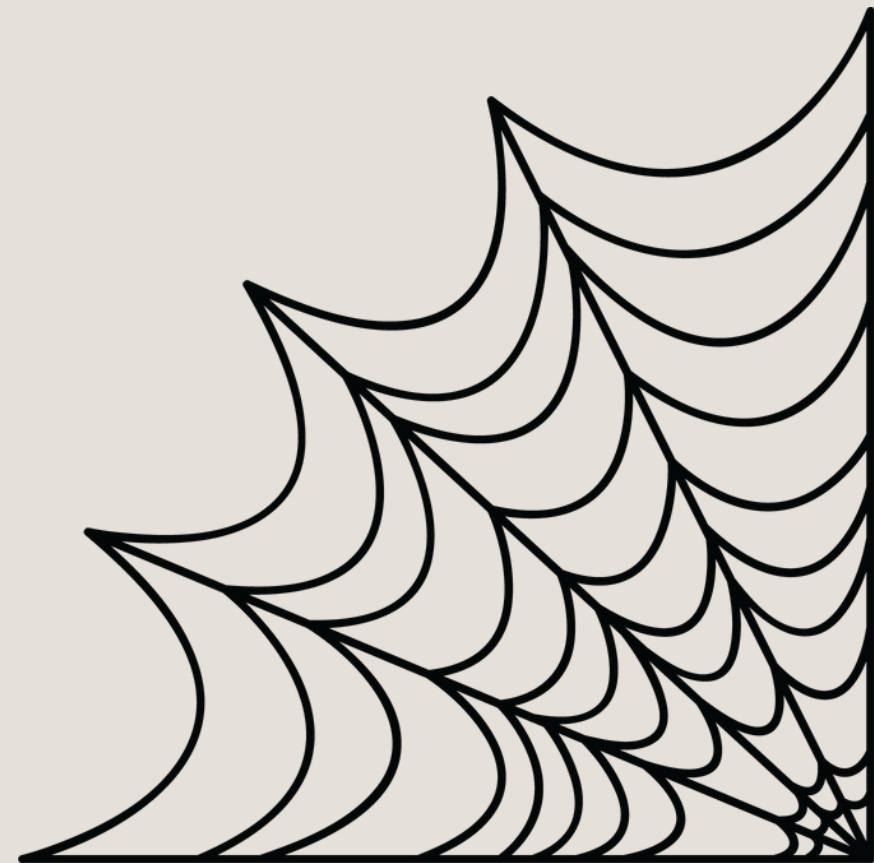
# EARLY WORK



**MAKEUP**

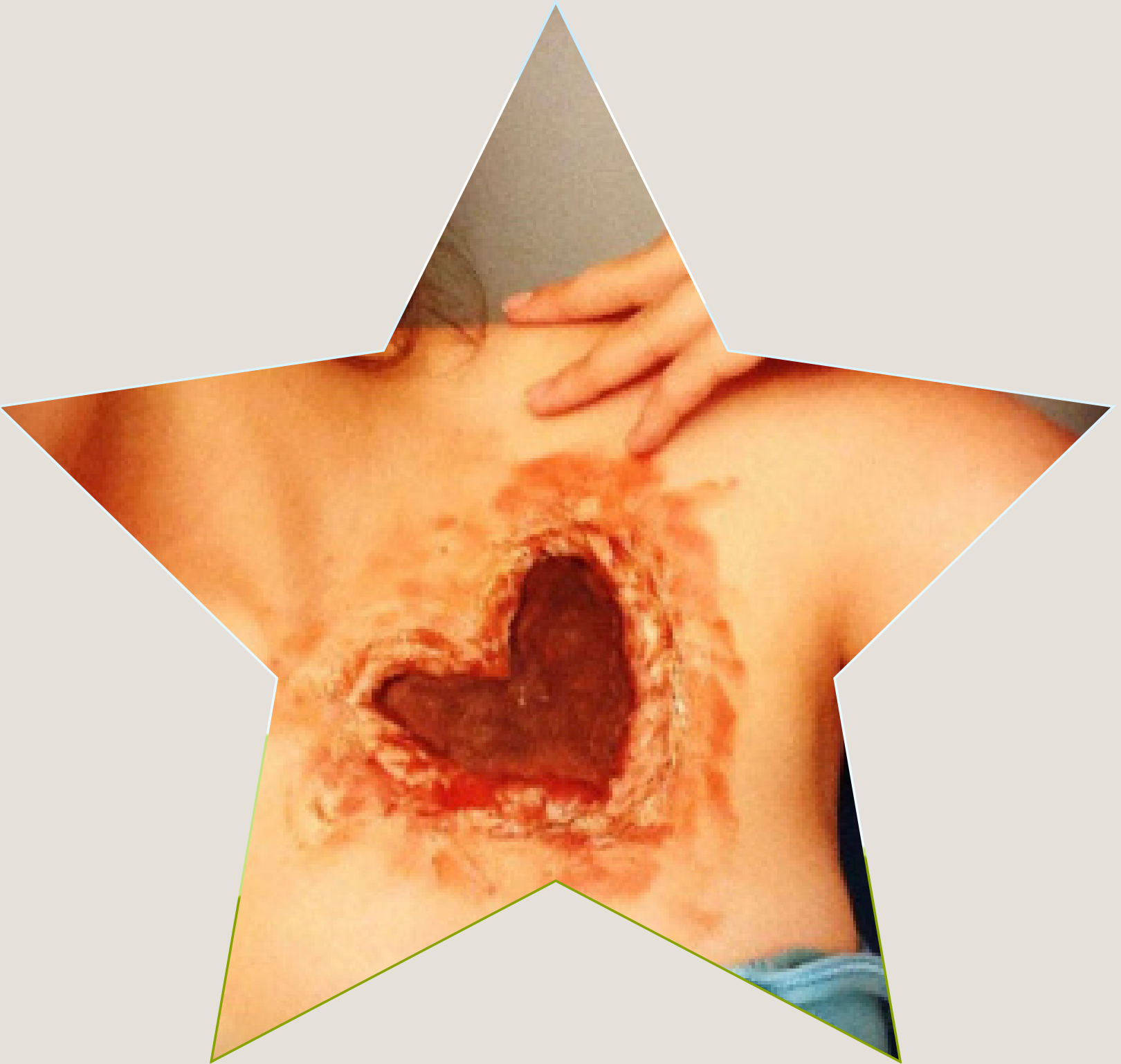


# Halloween





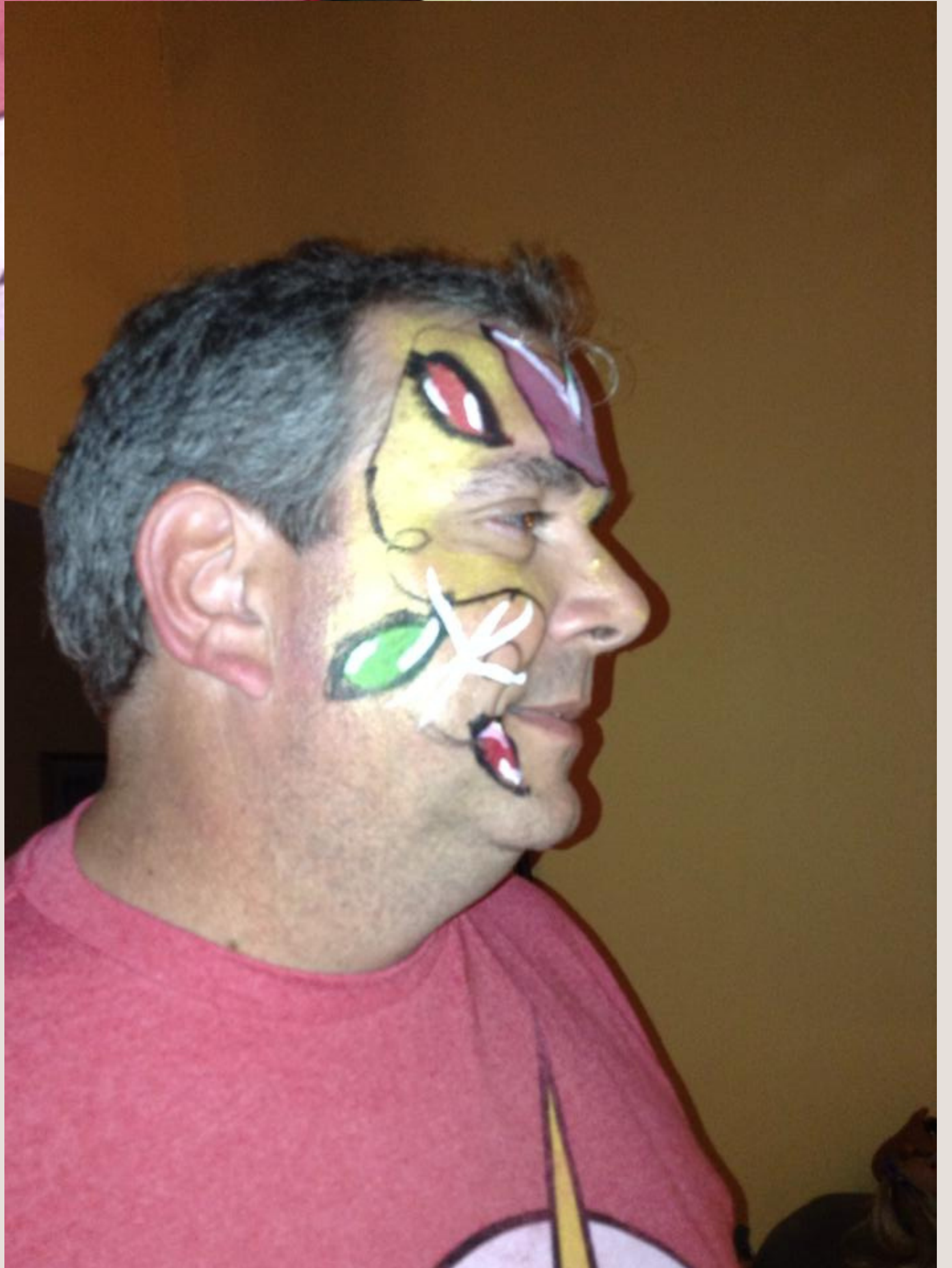
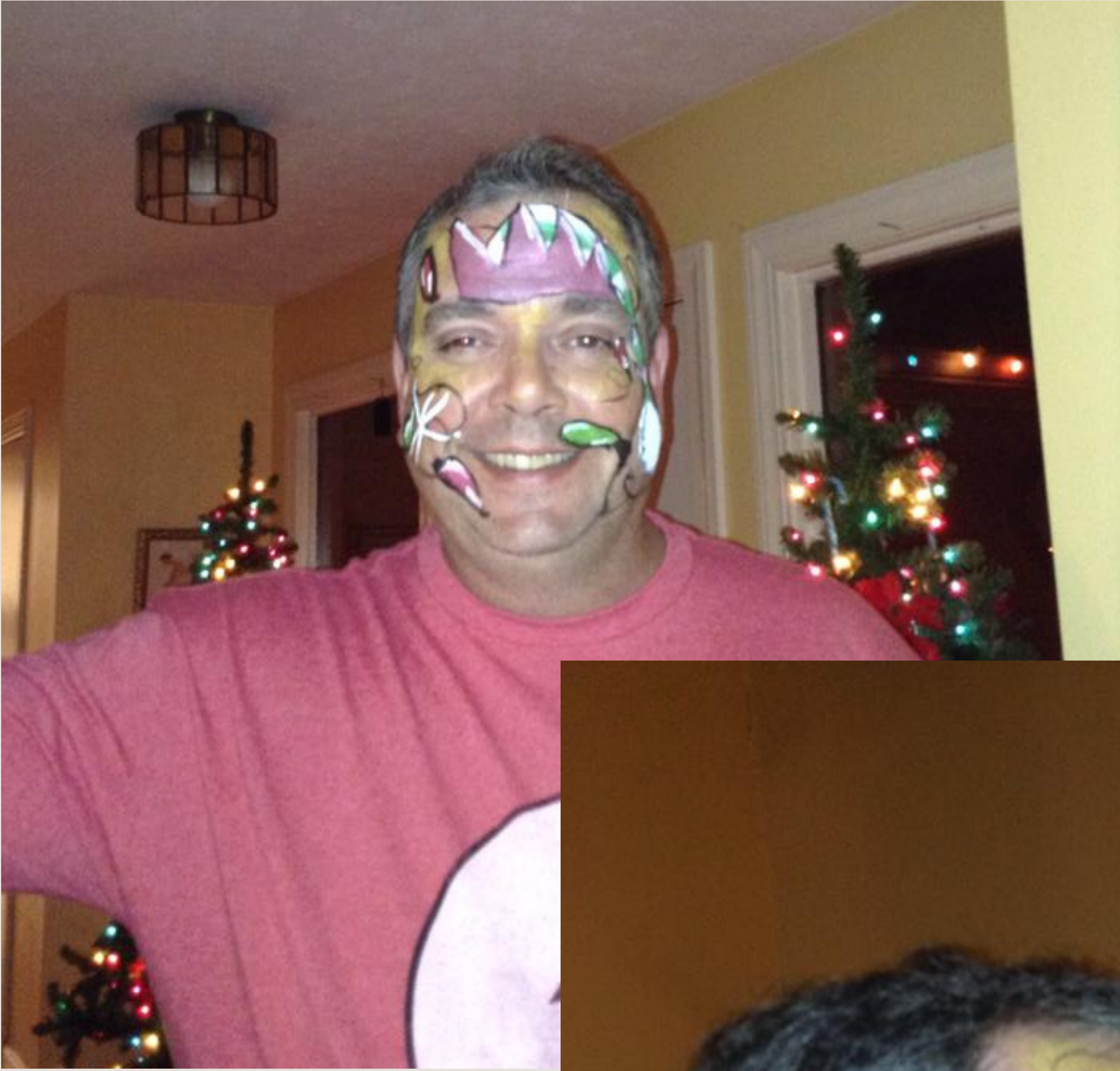
2016



2017



# FACE PAINT



# STAPLED NECK





**ORIGINAL DESIGNS**

# Scarecrow

Original Costume Design for Halloween, created with help from mom and dad.



# Cheshire Cat

Original Costume Design for Mickey's Not So Scary Halloween Party, inspired by the live action Alice in Wonderland films.



**ORIGINAL**

**DESIGNS/CLOTHING**

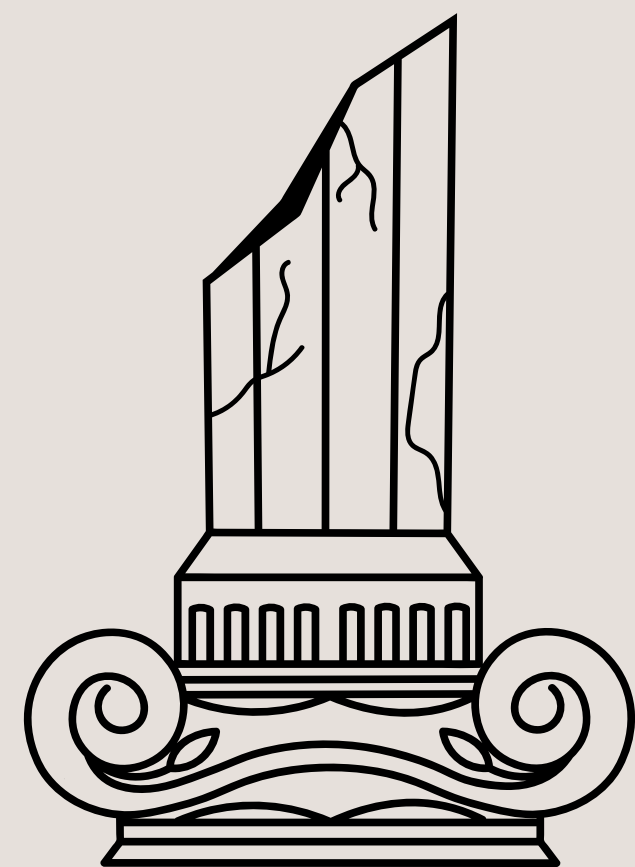
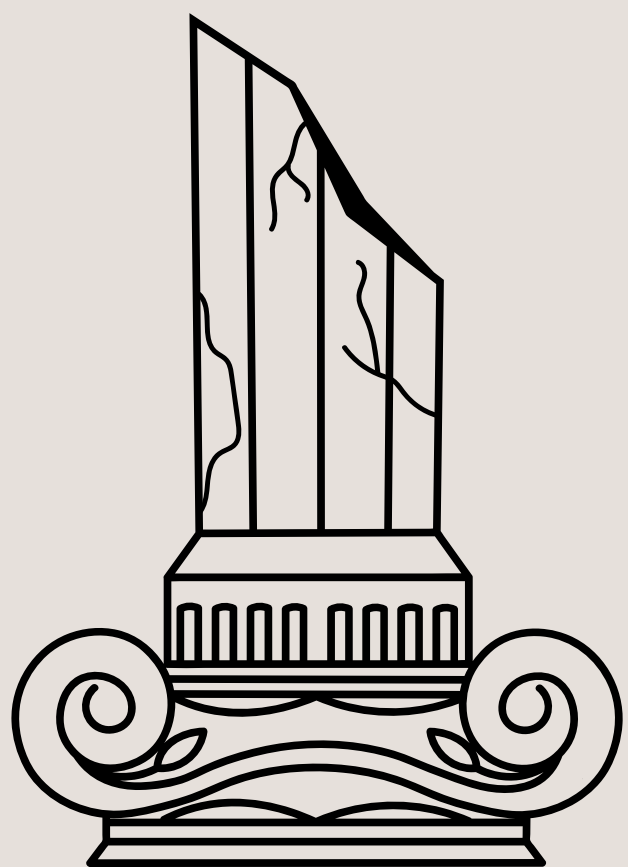




# THE BIRDS

## CONCEPT STATEMENT

AFTER SEVERAL READINGS OF THE BIRDS, I WANTED TO DESIGN THE SHOW IN A MORE MODERN STYLE THAT INVOLVED SEVERAL TYPES OF PUPPETRY. I CHOSE TO USE MODERN CLOTHING AS A WAY TO KEEP AN AUDIENCE ENGAGED WITH THE STORY BEING TOLD, AS MUCH OF THE CONTENT AND HUMOR WRITTEN FOR THE ANCIENT GREEK STAGE TRANSLATES OVER TO OUR CURRENT DAY. AT FIRST, THESE DESIGNS MAY NOT SEEM PUPPET HEAVY. THERE ARE MANY DIFFERENT TYPES OF PUPPETRY THAN THE "HAND-IN-CHARACTER" TYPE WE NATURALLY DEFER TO WHEN THE ART FORM IS BROUGHT UP. I UTILIZED CREATURE BUILDING PUPPET TECHNIQUES, MASKS, AND COSTUME ELEMENTS TO CREATE A WORLD OF HUMANOID BIRDS. I WANTED TO KEEP THE COLOR SCHEME DARK AND MUTED AS A SORT OF IRONY TO HOW WONDERFUL AND MIRACULOUS THE WORLD WAS SAID TO BE, AND MAKE IRIS, DRESSED IN BRIGHT COLORS AND GLITTER, STAND OUT.





The Birds  
Pisthetairas

-blackbird  
skull



dark -  
blackbird  
coloring

23



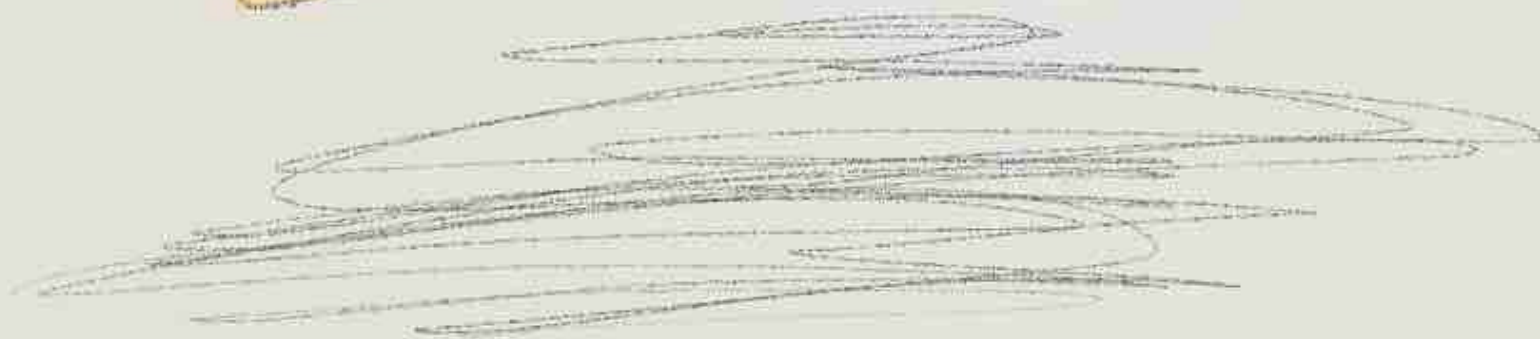
The Birds  
Eulipides

goose skull  
|



grey,  
offwhite like  
goose

Ami



The Birds  
Servant Bird

Puppet

Support  
harness



The Birds  
Glutton Bird



- wings on  
air pump  
to flap

air

# The Birds

Flamingo

grabber toy  
to open & close  
beak

suspenders  
keep suit up

pumping  
pipes

hollow and  
bouncy

knee pads

built  
around  
normal  
shoe



The Birds  
Hoopoe

Moving  
head  
and  
beak



Inspired  
by natural  
coloring

25





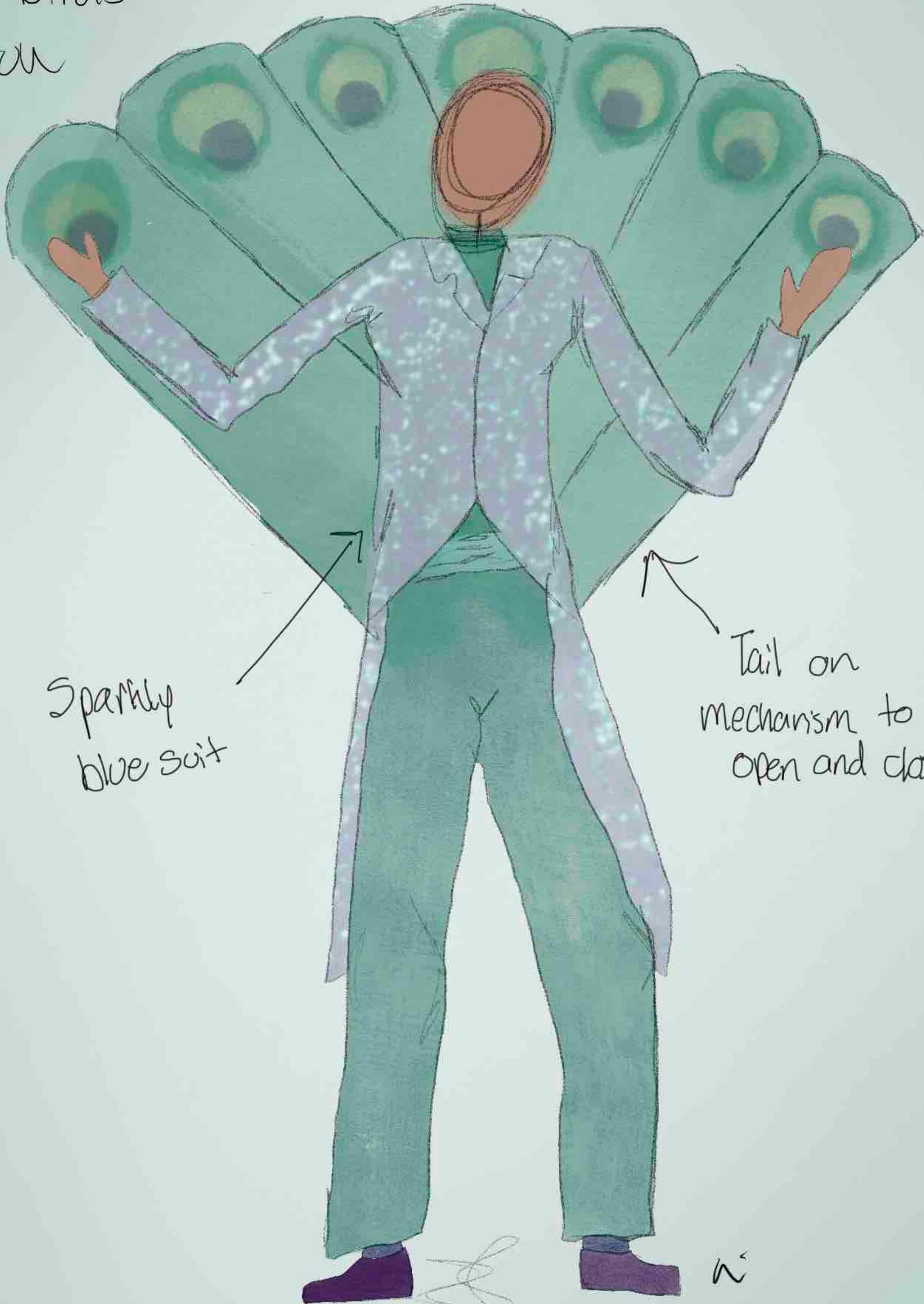
The Birds  
Chorus Leader  
Eagle

Moving  
beak  
mask



3

The Birds  
Peacock



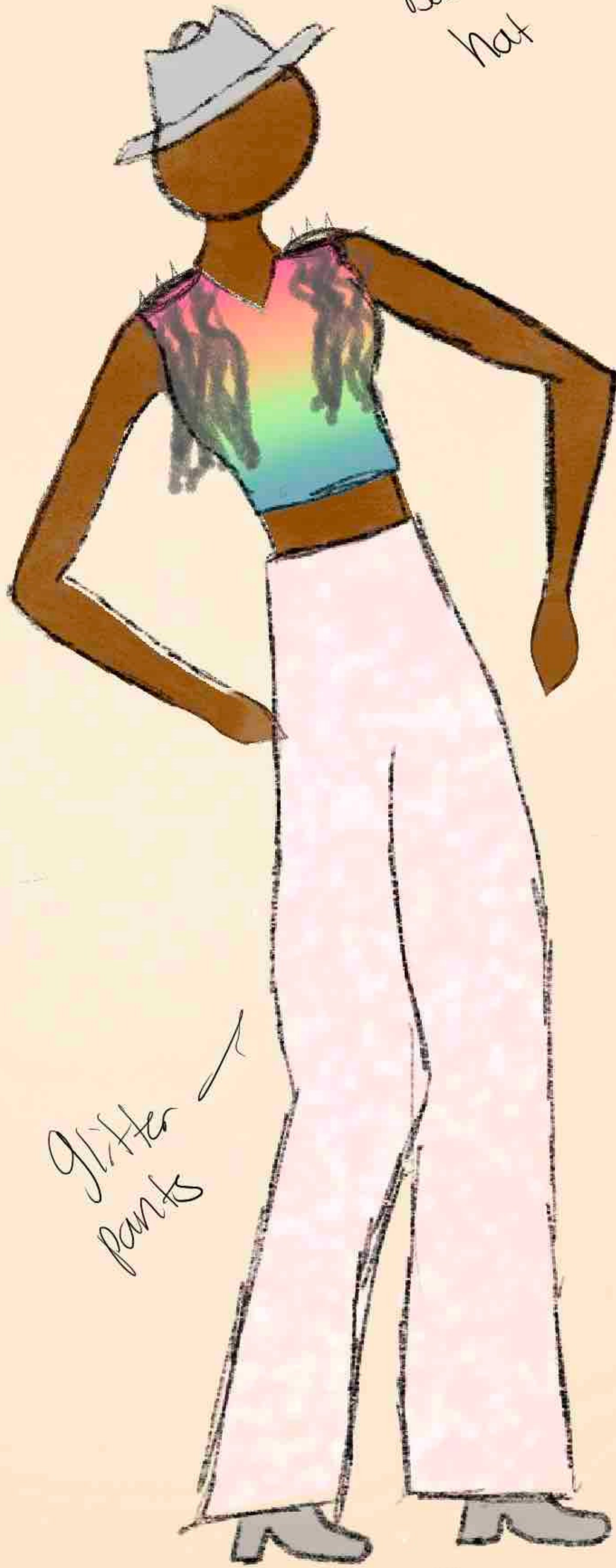
Sparkly  
blue suit

Tail on  
mechanism to  
open and close

25

The Birds  
Iris

- Disco  
ball  
hat



Glitter  
pants

2

# Holiday Dress



# Grandma Got Run Over By A Reindeer



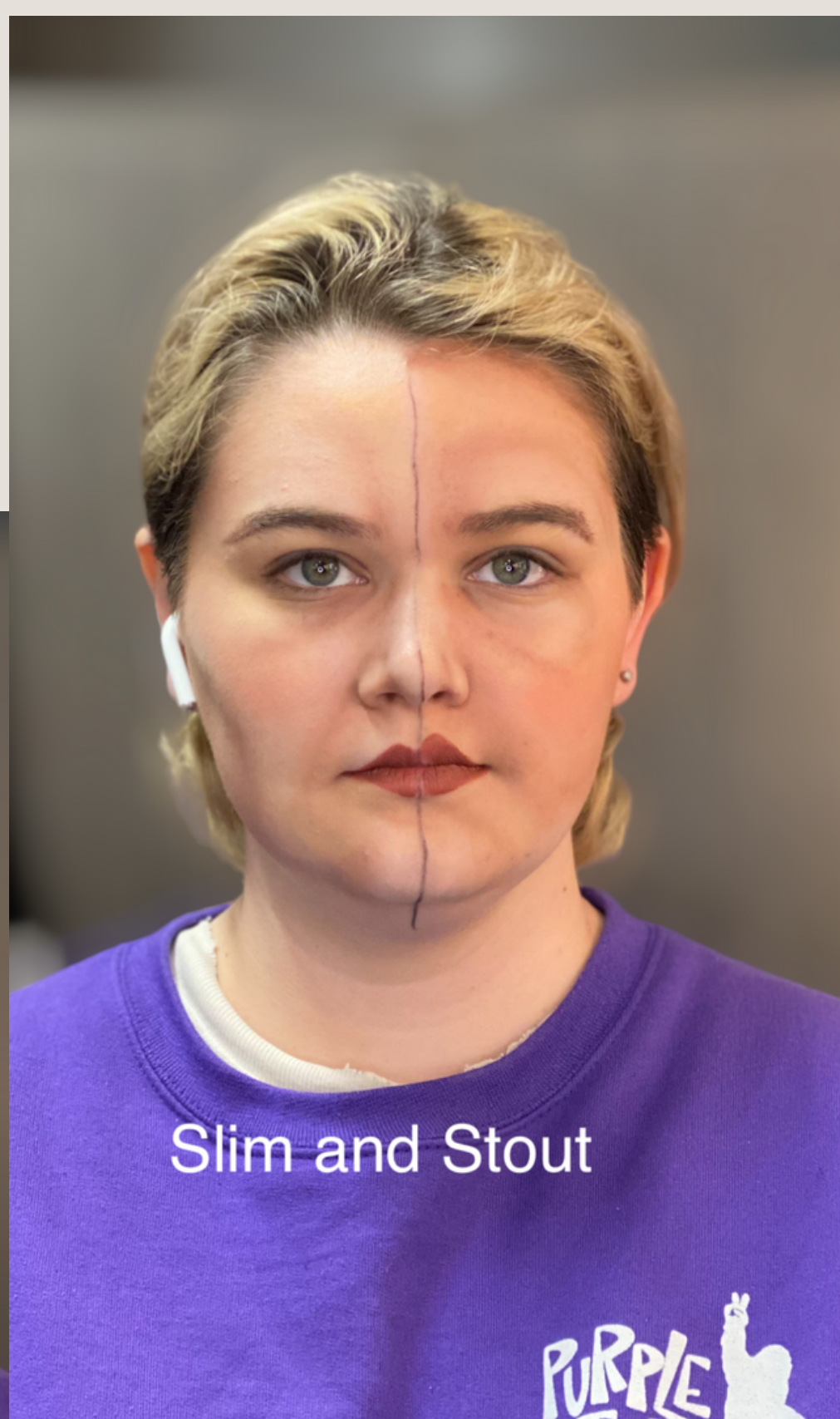
**MAKEUP**



# Spider-Man

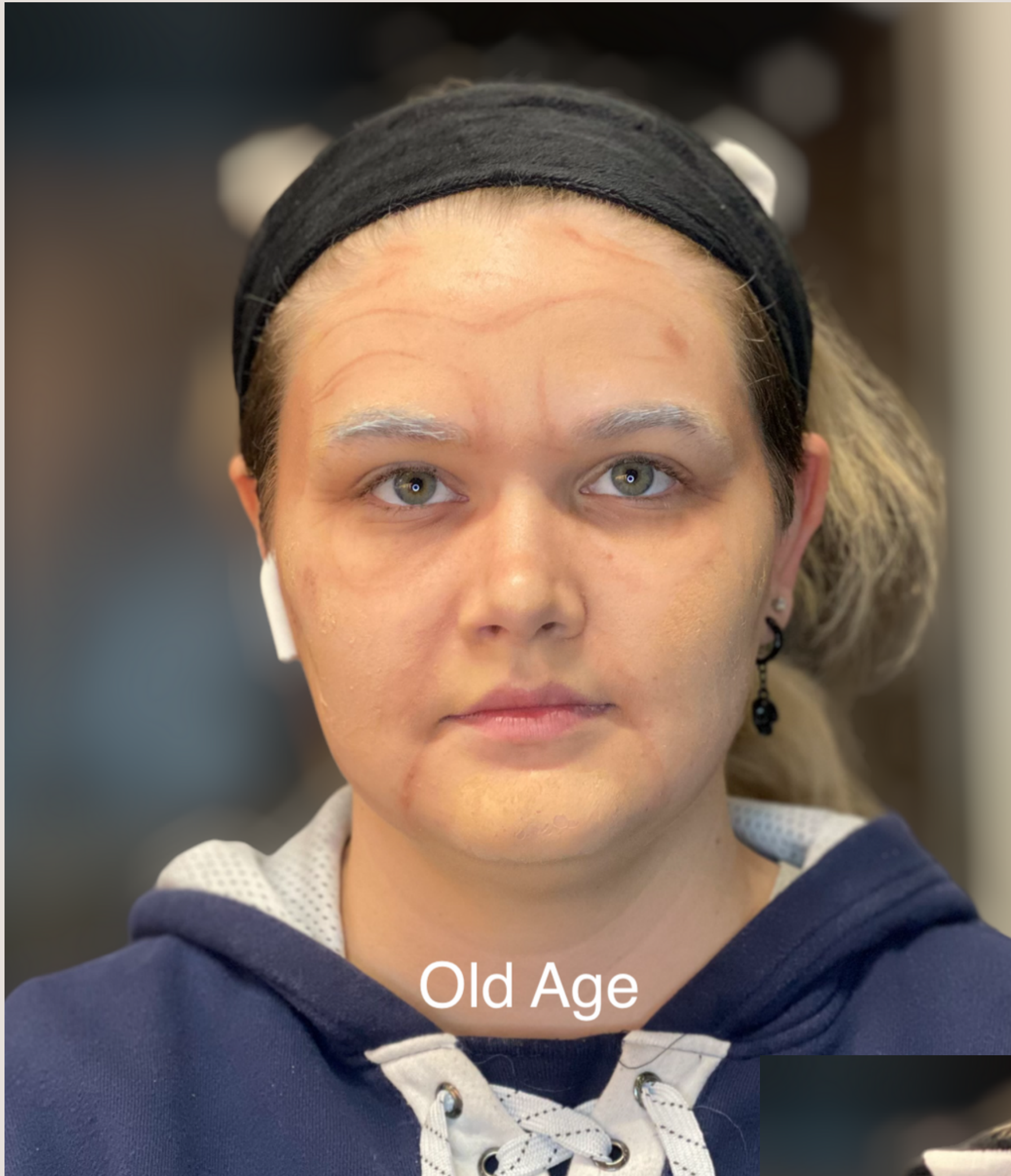


# Sculptural Changes/Slim and Stout





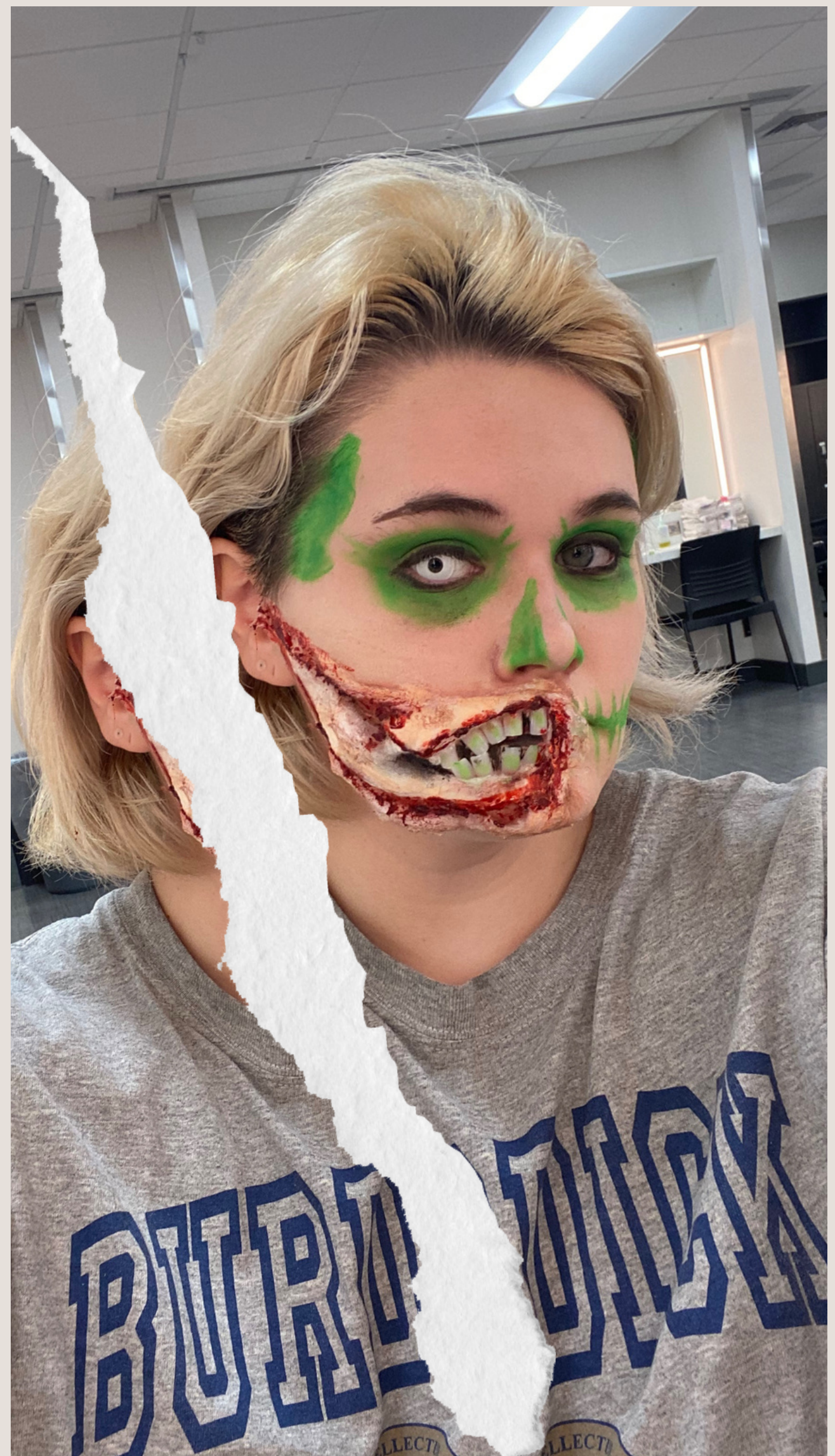
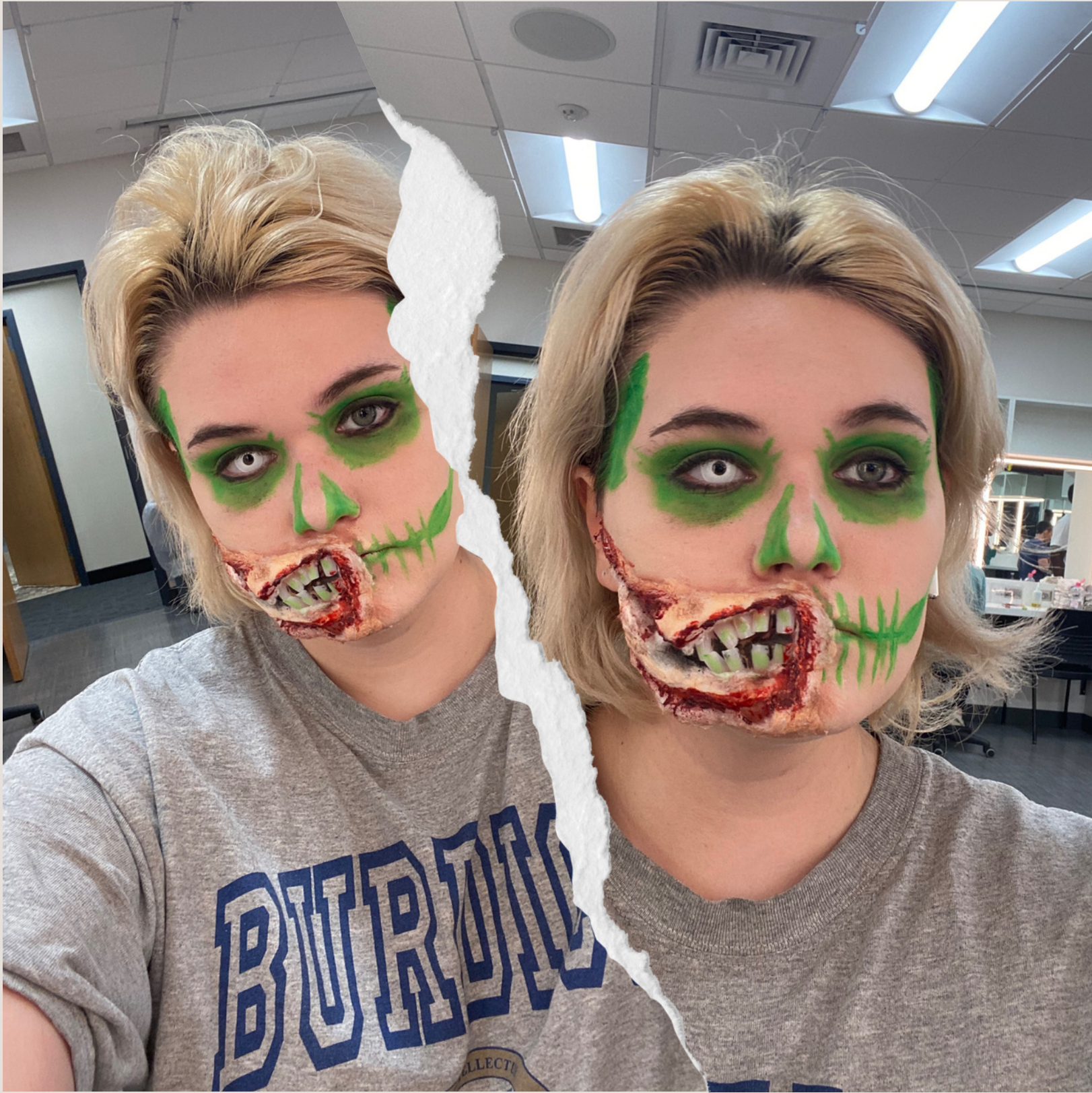
# Old Age

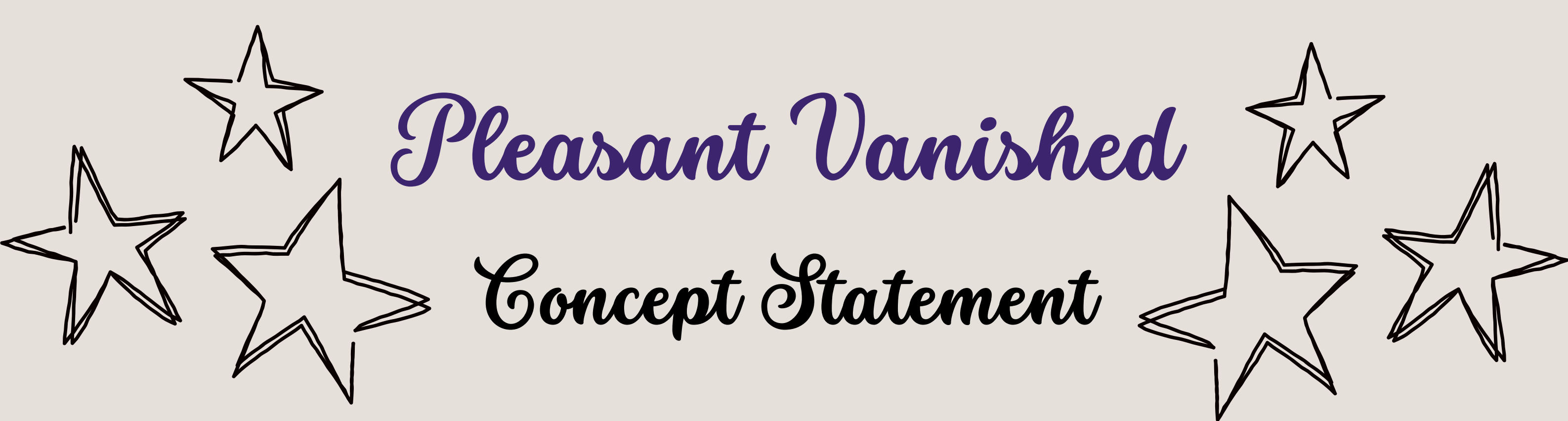


# Crepe Hair



# Radium Girl





# *Pleasant Vanished*

## *Concept Statement*

Pleasant Vanished was the show written and produced by students for the 2024 College Night season.

Our show was about a mysterious incident in Pleasant, Virginia - when the town experienced a great tragedy during the Fall Festival. Almost two hundred and fifty people suddenly walked away from town, never to be seen again. The Ensemble was divided into two groups: The Vanished - those who suddenly walked away from the festival, and The Remaining - those left behind.

As a “meteor shower” was a large part of the incident in our plot, being a visual trail to the tragedy, I wanted to incorporate the look of stars into The Vanished. To achieve this, part of the makeup look involved placing star stickers around the eyes and carrying the eyeshadow around them, as well as a good bit of glitter. When pulled away, the outlines of the stars remained, giving them a “starkissed” look. The Remaining, alternatively, were given tear streaks to symbolize the grief and sorrow that followed the event. Tears were drawn on in eyeshadow to match their costumes, with glitter added over top to tie them into The Vanished for scenes when our ensemble is all together. We only had three actors doubled as both groups, and they received both stars and tears.

This show also called for a rapid aging, as an actor left stage and was meant to return twenty years later. The time between entrance and exits were two and a half minutes, and the application was managed in thirty seconds or less each night through the run.



# The Vanished



# The Remaining



FACE PAINT

# Skull





# Spider-Man



# Tiger



# Fantasy/Abstract



Fantasy/Abstract



Fantasy/Abstract



Fantasy/Abstract

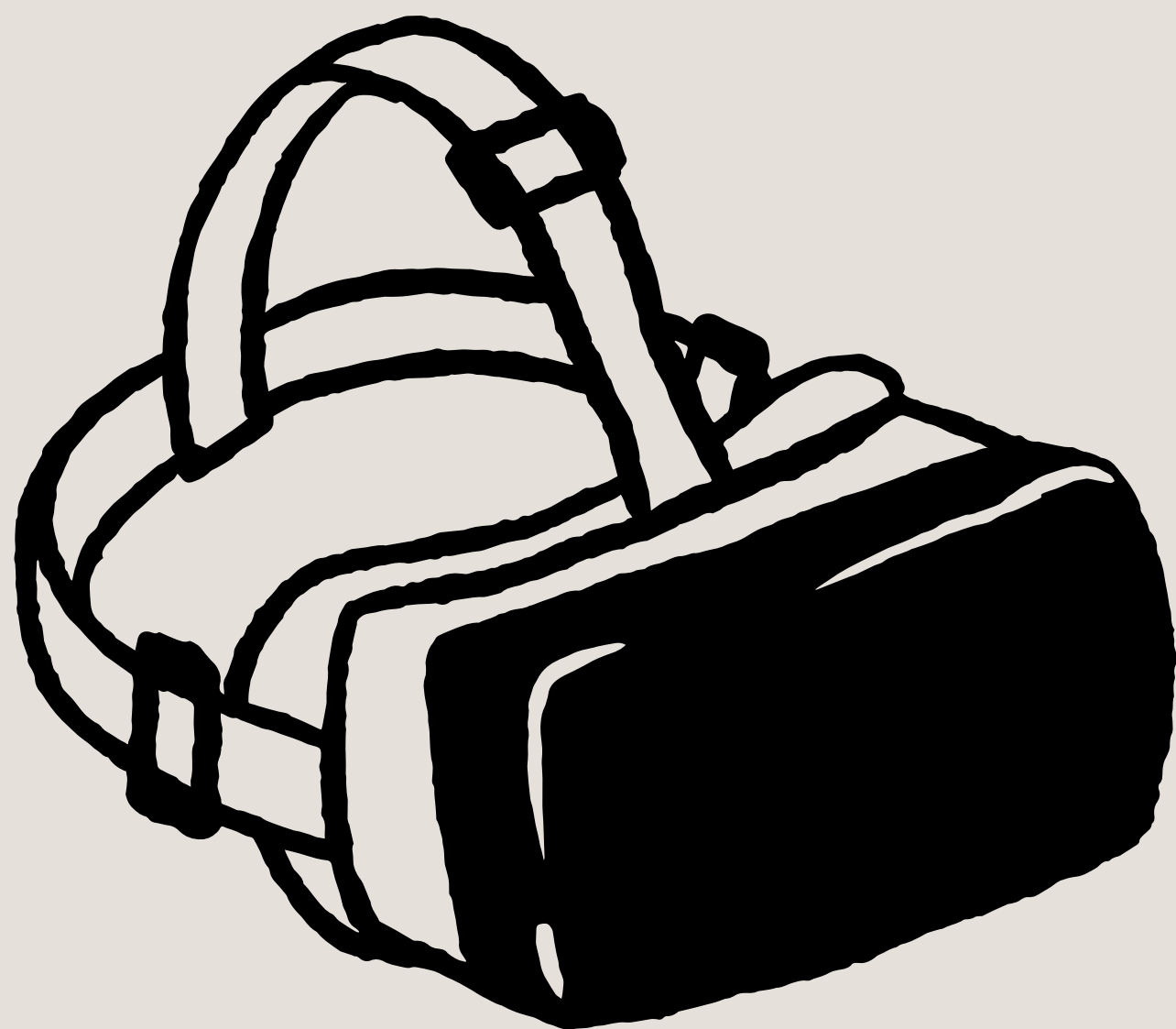
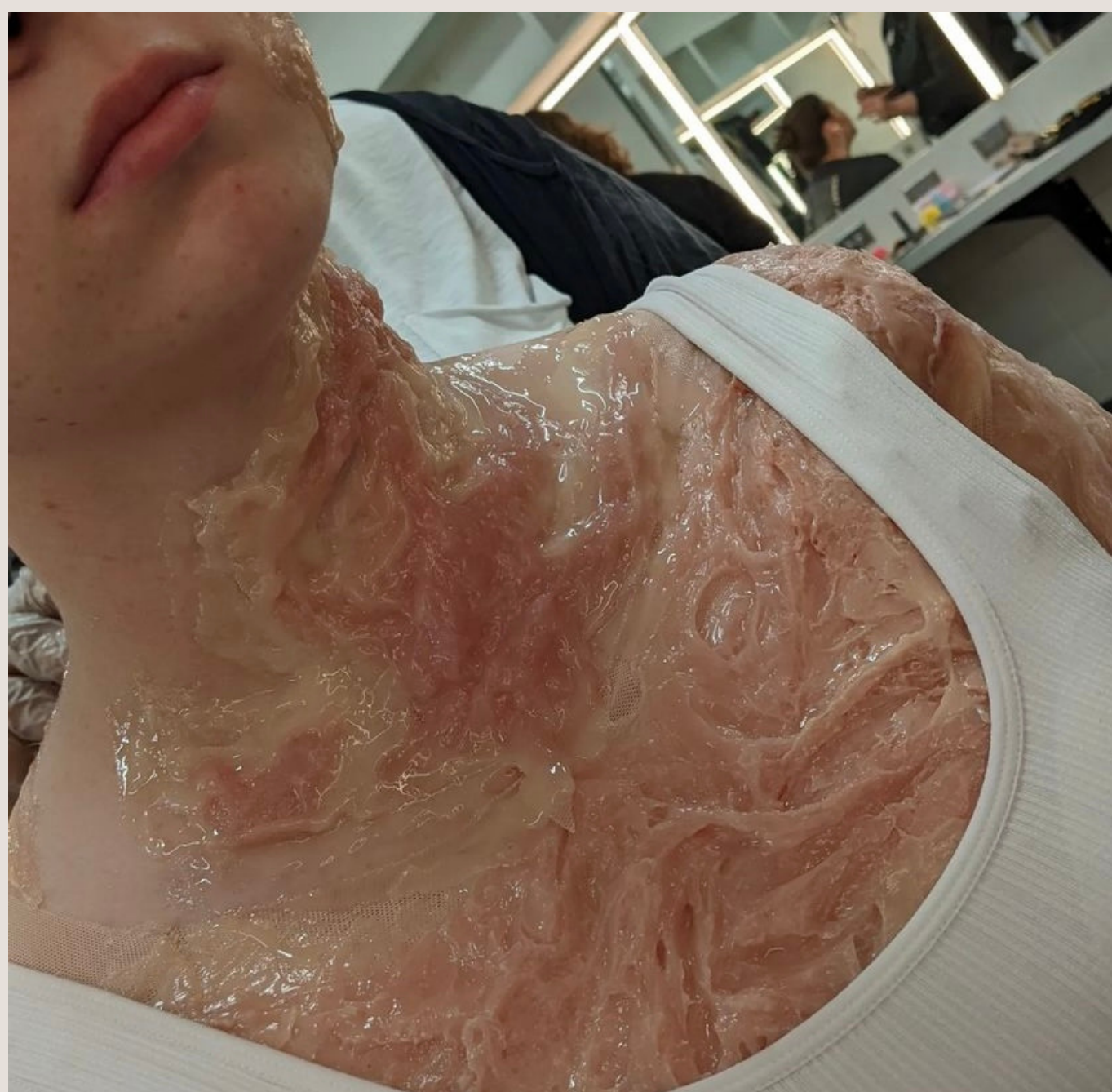
# Animal



# PROSTHETICS



**UGLY LIES  
THE BONE**



**COSPLAY**

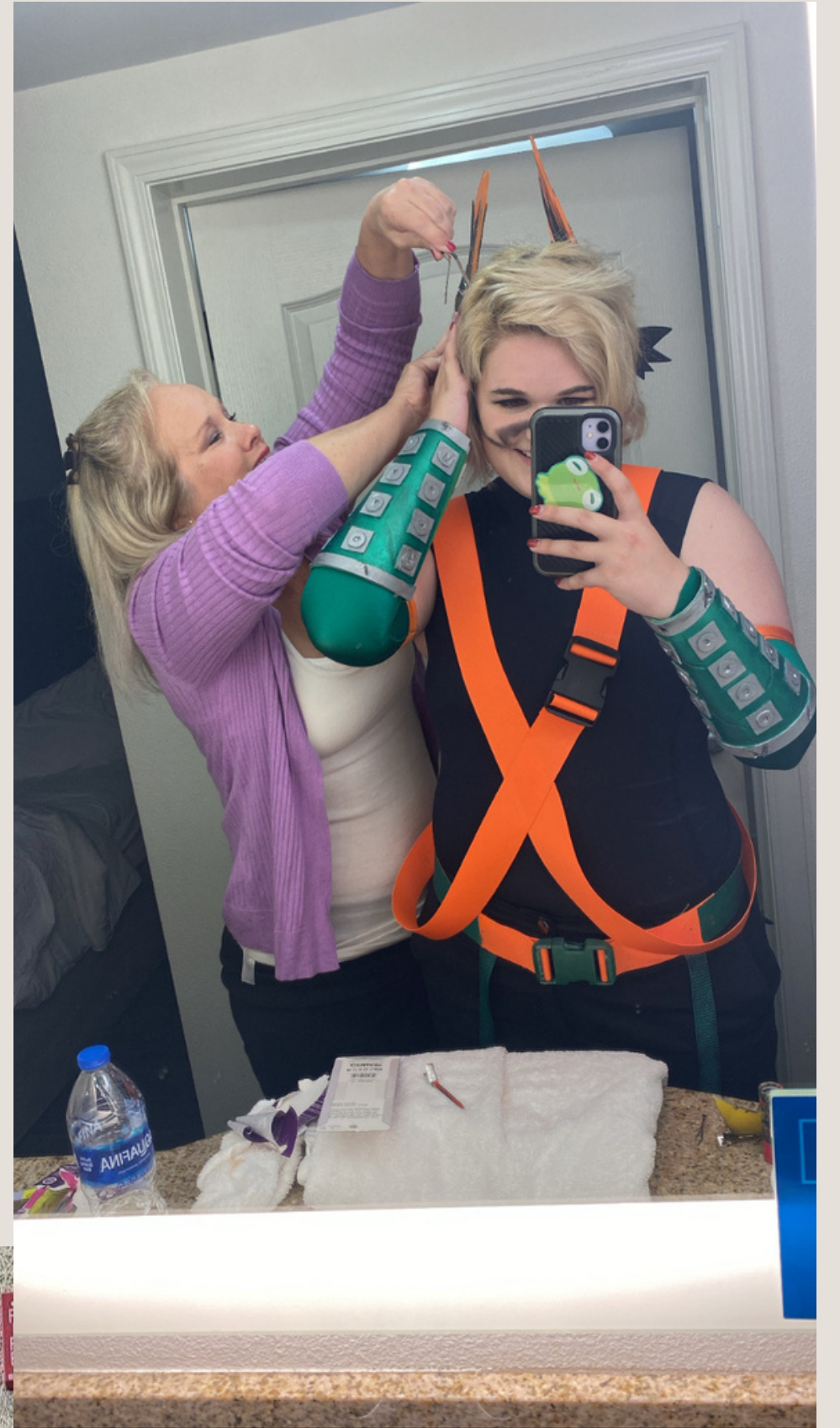


# Shigaraki Tomura - MHA





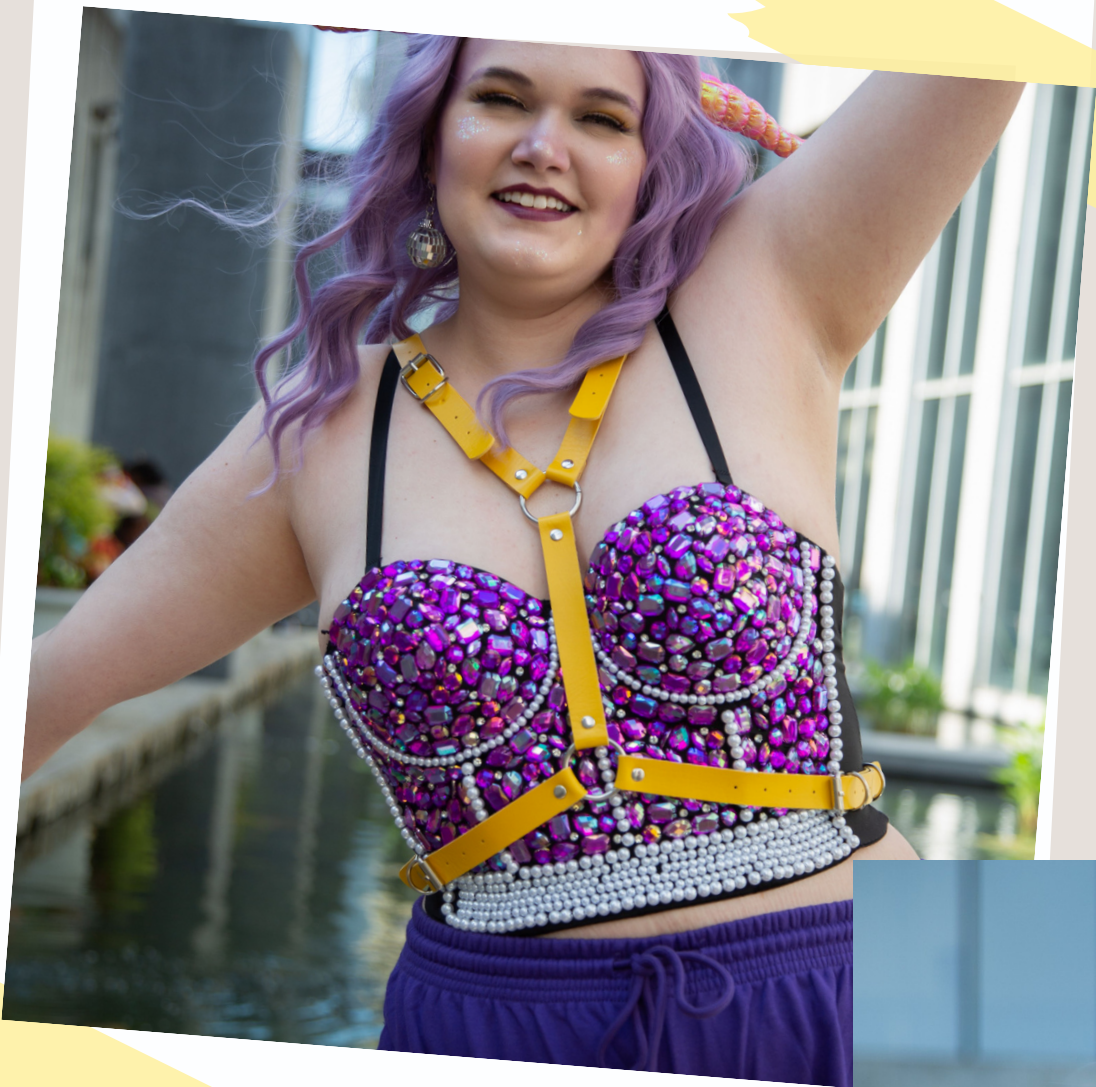
# Bakugou Katsuki - MHA Version 1



*Nico di Angelo - PJO  
Heroes of Olympus*



# Figment - Journey Into Imagination



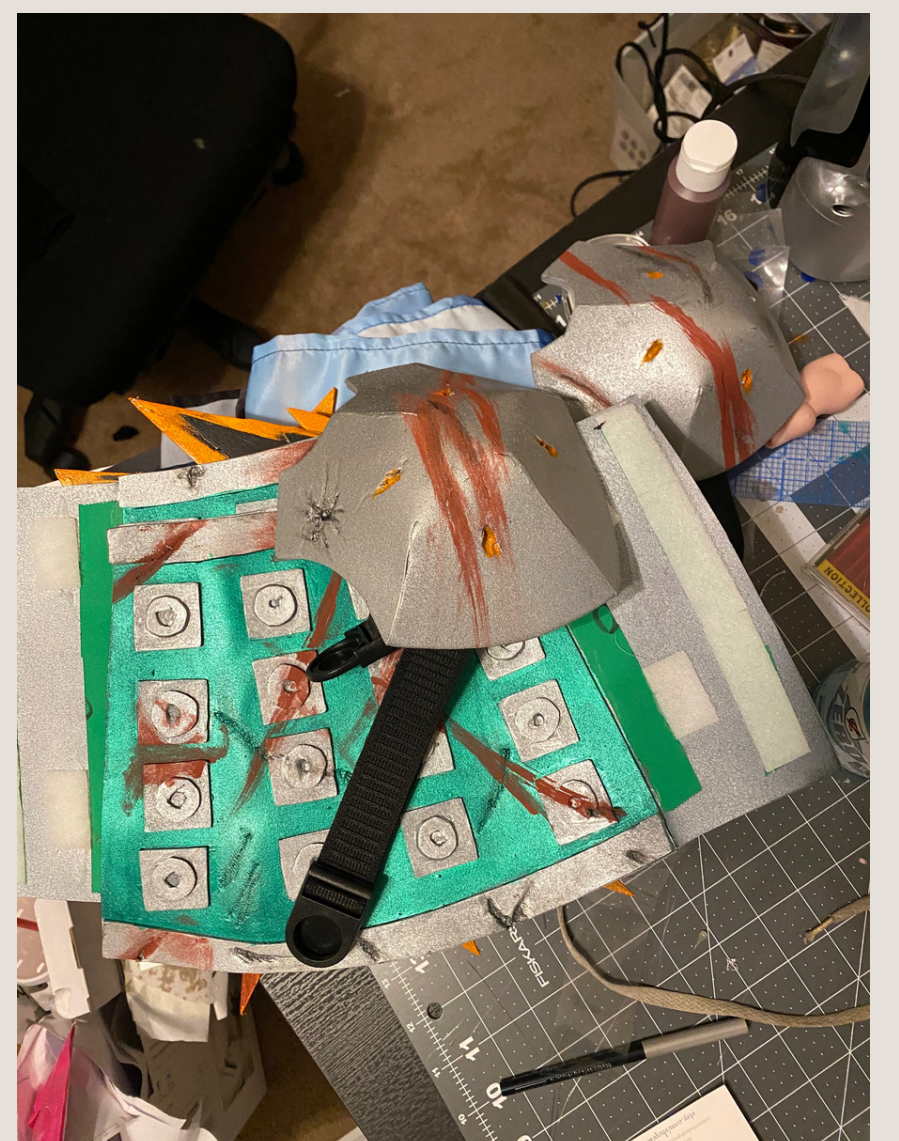
# Bunny Suit! Poohita - Chainsaw Man



# Robin Buckley - Stranger Things



# Bakugou Katsuki - MHA Version 2



# PUPPETRY



# AUDREY II

